

El Tlacuache

for symphonic band

transposed score

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Instrumentación

Piccolo
2 Flutes
2 Oboes
2 Bassoon

Eb Clarinet
3 Bb Clarinet
Eb Alto Clarinet (optional)
Bb Bass Clarinet

Bb Soprano Saxophone
2 Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone

Solo Bass Trombone

4 Horns in F
3 Bb Trumpet
2 Trombone
Euphonium
Tuba

Violoncello
Contrabass

Vibraphone
Timpani
Marimba

Bass Drum
Cymbals
Gong
Tom-toms
Snare Drum

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.
solo
f

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.
solo
p
mf

Vc.
arco
p

Cb.
arco
p
f
p
p
mf
p

Vib.

Timp.
fff
mf

Mar.

B. D.

Látigo

Gong

Tom-t.

S. D.
mf

21

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sop. Sax. *p* *f* *p* *f* *p*

Alto Sax. 1, 2 *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

B. Tbn. *p* *mf* *p* *mf*

Hn. 1 & 3 *p* *mf*

Hn. 2 & 4 *p* *mf*

Tpt. 1 & 2 *p* *f* *p* *f* *p*

Tpt. 3 *p* *f* *p* *f* *p*

Tbn. 1 *p* *mf* *p*

Tbn. 2 *p* *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *mf* *f*

Vc. *ff*

Cb. *ff*

Vib.

Timp.

Mar. *ff*

B. D. *mf*

Látigo *mp*

Gong *ff* *ff*

Tom-t.

S. D.

[illegible]

45

53

Picc. *mf* *f* *fp*

Fl. 1 & 2 *mf* *f* *fp*

Ob. 1 & 2 *mf* *f* *fp*

Bsn. 1 & 2 *mf* *f* *fp*

E♭ Cl. *mf* *f* *fp*

Cl. 1 *mf* *f* *fp*

Cl. 2 *mf* *f* *fp*

Cl. 3 *mf* *f* *fp*

Alto Cl. *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

Sop. Sax. *mf* *f* *fp*

Alto Sax. 1, 2 *mf* *f* *fp* a2

Ten. Sax. *mf* *f* *fp*

Bari. Sax. *mf* *f* *fp*

B. Tbn. *p* *f* solo 3 3

Hn. 1 & 3 *pp* *mp* *fp*

Hn. 2 & 4 *pp* *mp* *fp*

Tpt. 1 & 2 *mp sub.* *fp*

Tpt. 3 *mp sub.* *fp*

Tbn. 1 *fff* *p*

Tbn. 2 *fff* *p*

Euph. *p*

Tba. *p* *p*

Vc. *p* pizz.

Cb. *p*

Vib. *mf*

Timp. *f* *pp* *f* *pp* *fp* *mf subito*

Mar. *mf*

B. D. *mf*

Látigo To Látigo

Gong

Tom-t.

S. D. *mf*

61

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Vc.

Cb.

Vib.

Timp.

Mar.

B. D.

Látigo

Gong

Tom-t.

S. D.

mf

ff

mp

f

ff

mp

p

f

mf

f

mf

f

Látigo

To Cym.

[illegible]

Picc. *ff* *f* *mf*

Fl. 1 & 2 *ff* *f* *mf*

Ob. 1 & 2 *ff* *f* *mf*

Bsn. 1 & 2 *ff* *f* *mf*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f* unis.

Cl. 2 *ff* *f* a2.

Cl. 3 *ff* *f* a2.

Alto Cl. *ff* *f*

B. Cl. *ff* *f*

Sop. Sax. *ff* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

B. Tbn. *ff* *f* *ff*

Hn. 1 & 3 *ff* *f*

Hn. 2 & 4 *ff* *f*

Tpt. 1 & 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Vib. *f*

Timp. *f* *f*

Mar. *ff* *f* *mf* *f*

B. D.

Cymbal *f*

Gong *f*

Tom-t.

S. D.

88

Picc. *ff* *f* *mf* *ff* *f* *ff*

Fl. 1 & 2 *ff* *f* *mf* *ff* *f* *ff*

Ob. 1 & 2 *ff* *f* *mf* *ff* *f* *ff*

Bsn. 1 & 2 *ff* *f* *mf* *ff* *f* *ff*

E♭ Cl. *f* *ff* *f* *mf* *ff*

Cl. 1 *f* *ff* *f* *mf* *ff*

Cl. 2 *f* *ff* *f* *mf* *ff*

Cl. 3 *f* *ff* *f* *mf* *ff*

Alto Cl. *f* *ff* *f* *mf* *ff*

B. Cl. *f* *ff* *f* *mf* *ff*

Sop. Sax. *ff* *f* *ff* *f* *fp* *ff*

Alto Sax. 1, 2 *ff* *f* *ff* *f* *fp* *ff*

Ten. Sax. *ff* *f* *ff* *f* *fp* *ff*

Bari. Sax. *ff* *f* *ff* *f* *fp* *ff*

B. Tbn. *ff* *f* *ff* *f* *fp* *mf*

Hn. 1 & 3 *ff* *f* *ff* *f* *fp* *mf*

Hn. 2 & 4 *ff* *f* *ff* *f* *fp* *mf*

Tpt. 1 & 2 *ff* *f* *ff* *f* *fp* *mf*

Tpt. 3 *ff* *f* *ff* *f* *fp* *mf*

Tbn. 1 *ff* *f* *ff* *f* *fp* *mf*

Tbn. 2 *ff* *f* *ff* *f* *fp* *mf*

Euph. *ff* *f* *ff* *f* *fp* *mf*

Tba. *ff* *f* *ff* *f* *fp* *mf*

Vc. *ff* *ff* *f* *fp* *mf*

Cb. *ff* *ff* *f* *fp* *mf*

Vib.

Timp. *ff* *mf* *ff* *mf*

Mar. *ff*

B. D.

Cym.

Gong

Tom-t.

S. D.

105

This musical score page contains measures 105 through 112. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Trombone, Horns 1, 2 & 3, Horns 2 & 4, Trumpets 1 & 2, Trumpet 3, Trombone 1, Trombone 2, Euphonium, Tuba, Violoncello, Contrabass, Vibraphone, Timpani, Maracas, Bongos, Congas, Tom-toms, and Snare Drum. The score features various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *ff*, and *pp*. A specific instruction 'To Látigo' is present above the Bongos staff in measure 105, and 'Látigo' is written above the Congas staff in measure 106. The percussion section, including Bongos, Congas, and Tom-toms, shows active rhythmic patterns throughout the measures.

114

118

113

Picc. *f* *a2.* *p* *pp* *f* *f staccato*

Fl. 1 & 2 *f* *p* *pp* *f* *mf*

Ob. 1 & 2 *f* *p* *pp* *f* *mf*

Bsn. 1 & 2 *f* *p* *pp* *f* *mf*

E♭ Cl. *f* *pp* *mf* *f*

Cl. 1 *f* *pp* *mf* *f*

Cl. 2 *f* *pp* *mf* *f*

Cl. 3 *f* *pp* *mf* *f*

Alto Cl. *f* *pp* *mf* *f*

B. Cl. *f* *pp* *mf* *f*

Sop. Sax. *f* *a2.*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

B. Tbn. *ff* *f staccato*

Hn. 1 & 3 *a2.* *pp* *mf*

Hn. 2 & 4 *a2.* *pp* *mf*

Tpt. 1 & 2 *a2.* *f* *mf* *mf*

Tpt. 3 *f* *mf* *mf*

Tbn. 1 *f* *f* *mf*

Tbn. 2 *f* *f* *mf*

Euph. *f* *f* *mf*

Tba. *f* *f* *mf*

Vc. *ff* *f* *f* *pizz* *arco*

Cb. *ff* *f* *f* *mf*

Vib. *3*

Timp. *3*

Mar. *3*

Látigo *f*

Cym. *p* *f*

Gong *mf*

Tom-t. *mf* *3* *3* *3* *3* *f*

S. D.

121

121

Picc. *senza*

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Vc.

Cb.

Vib.

Timp.

Mar.

Látigo

Cym.

Gong

Tom-t.

S. D.

To Bmb.

Bombo

Picc. *ff* *f*

Fl. 1 & 2 *ff* *f*

Ob. 1 & 2 *ff* *f*

Bsn. 1 & 2 *ff* *f*

E♭ Cl. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

Alto Cl. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Sop. Sax. *ff* *f*

Alto Sax. 1, 2 *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

B. Tbn. *ff* *f* *ff*

Hn. 1 & 3 *ff* *f*

Hn. 2 & 4 *ff* *f*

Tpt. 1 & 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Vib. *f*

Timp. *f*

Mar. *ff* *f* *mf* *f*

Bmb. *ff*

Cym. *ff*

Gong *ff*

Tom-t.

S. D.

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Bsn. 1 & 2 *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl. *f*

B. Cl. *f*

Sop. Sax. *ff*

Alto Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

B. Tbn. *ff*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

Tpt. 1 & 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Vc. *ff*

Cb. *ff*

Vib.

Timp. *ff* *mf* *ff*

Mar. *ff*

Bmb. *f*

Cym. *f*

Gong *f*

Tom-t. *f*

S. D.

145

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Vc.

Cb.

Vib.

Timp.

Mar.

Bmb.

Cym.

Gong

Tom-t.

S. D.

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Vc.

Cb.

Vib.

Timp.

Mar.

Bmb.

Cym.

Gong

Tom-t.

S. D.

p

pp

mp

mf

pizz

arco

solo

a2.

167

Picc.

Fl. 1 & 2

Ob. 1 & 2

Bsn. 1 & 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

B. Tbn.

Hn. 1 & 3

Hn. 2 & 4

Tpt. 1 & 2

Tpt. 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Vc.

Cb.

Vib.

Timp.

Mar.

Bmb.

Cym.

Gong

Tom-t.

S. D.